

*d*

A reg - gel csend - je hoz - zád hív, U -

The first line of musical notation is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a dynamic marking of *d*. The melody consists of the following notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

ram, hogy há - lát ad - jak, Meg - pi - hent ez a

The second line of musical notation continues the melody with the following notes: D4 (quarter), E4-F4 (eighth notes), G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

fá - radt szív, S most ör - vend az új nap - nak.

The third line of musical notation concludes the melody with the following notes: D4 (quarter), E4-F4 (eighth notes), G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter), ending with a fermata over the final note.