

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking 'd' (piano). The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vertical bar lines are placed after the first, third, and fifth measures.

A - ki bí - zik, Ra - gasz - ko - dik Is -

The second line of musical notation continues the melody on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vertical bar lines are placed after the second, fourth, and sixth measures.

ten - hez e vi - lág - ban, S ma - gát hagy - ja a

The third line of musical notation continues the melody on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The final note has a fermata. Vertical bar lines are placed after the second, fourth, and sixth measures.

Jé - zus - ra, Ré - sze lesz mennyor - szág - ban.