

The first line of musical notation is in treble clef, key of B-flat major, and 3/4 time. It begins with a dynamic marking of *d* (piano). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes (G4 and A4) are beamed together. There is a bar line after the fourth note (Bb4).

Ár - tat - lan - ság szent Bá - rá - nya,

The second line of musical notation continues the melody. It starts with a quarter note G4, followed by a beamed eighth-note pair (A4, Bb4), then quarter notes C5, Bb4, A4, G4. There is a bar line after the fourth note (Bb4).

E vi-lág - nak ki vagy á - ra, Meg-tar-tó - ja,

The third line of musical notation continues the melody. It starts with a beamed eighth-note pair (G4, A4), followed by quarter notes Bb4, C5, Bb4, A4, G4. There is a bar line after the fourth note (Bb4). The line ends with a double bar line.

táp-lá-ló - ja, Üd-vöz légy, e - gek Ki-rá - lya!