

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains two measures. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a half note on A4. There are vertical bar lines at the end of each measure.

Bé - ke le - gyen a nap a - latt,

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a half note on A4. The third measure has a quarter note on G4, a quarter note on A4, and a half note on B4. There are vertical bar lines at the end of each measure.

Em - be - rek közt jó - a - ka - rat; Sze - rezz köz - tünk

The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains three measures. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a half note on A4. The third measure has a quarter note on G4, a quarter note on A4, and a half note on B4. There are vertical bar lines at the end of each measure.

bé - két, U - runk, Me - lyért buz - gón i - mád - ko - zunk!