

The first line of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A dynamic marking of *l* (piano) is placed above the first measure. The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Mi ke-gyes A - tyánk, böl - cesség - nek U - ra,

The second line of musical notation continues on a single staff. It features a dynamic marking of *fi* (fistissimo) above the second measure. The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

És min - de - nek - nek nagy bölcs ta - ní - tó - ja,

The third line of musical notation continues on a single staff. It features a dynamic marking of *f* (forte) above the second measure. The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

A - kinek nem vagy te i - gazga - tó - ja, Nincs ok - ta - tó - ja.