



*l*

A - ma nap, a ha - rag nap - ja A vi - lá - got

The first line of music is written on a single staff in G minor (one flat) and 4/4 time. It begins with a dynamic marking of *l* (piano). The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure. The lyrics are placed below the notes.



*fi*

meg - ol - vaszt - ja: Ez a pró - fé - ták szó - zat - ja.

The second line of music continues on a single staff in G minor. It starts with a dynamic marking of *fi* (fz). The melody continues with quarter and eighth notes. The lyrics are placed below the notes, ending with a double bar line.