

The first line of musical notation is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking 's' above it. The second measure contains a quarter note C5 and a half note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5 and a half note G4. Vertical bar lines are present at the end of each measure.

Jé-zus ko-pog - tat, Gyertyát gyúj-to - gat.

The second line of musical notation is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#). The melody consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5 and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5 and a quarter note B5. The fifth measure contains a quarter note C6 and a half note G5. Vertical bar lines are present at the end of each measure.

Ho-va be-lép, itt is, ott is Gyertyát gyúj-to - gat.