

The first line of music is written on a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the chord 'd' is written above the first measure and 'G' above the final measure.

Szeretnék száll- ni, miként a szél, mely da-lol-va jár,

The second line of music continues the melody on a treble clef staff with a key signature of one flat and a 6/8 time signature. Above the staff, the chords 'G', 'C7', and 'F' are written above the first, second, and third measures respectively.

Sze-ret-nék száll- ni, miként a szél, mely ma-gas-ba száll.

The third line of music continues the melody on a treble clef staff with a key signature of one flat and a 6/8 time signature. Above the staff, the chords 'B', 'g', 'F', 'A7', 'A', 'd', and '[G]' are written above the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

Szállva az é - gen sü-vít-ve szól, s ne-ked da - lol.