




Ad-junk há - lát az Úr - - - nak!

The first line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a sharp sign. The melody consists of eight notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes G4, A4, B4, and A4 are beamed together. The notes F#4, E4, and D4 are also beamed together, with a fermata over the E4 note.



Is - ten - nek le - gyen há - - - la!

The second line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a sharp sign. The melody consists of eight notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The notes G4, A4, B4, and A4 are beamed together. The notes F#4, E4, and D4 are also beamed together, with a fermata over the E4 note. The line ends with a double bar line.