

The first line of music is written on a single staff in treble clef with a 3/4 time signature. It begins with a dynamic marking of *l* (piano). The melody consists of a half note followed by two quarter notes in the first measure, and a quarter note followed by two eighth notes in the second measure.

U - runk, há - la,      hogy te táp - lász

The second line of music continues the melody on a single staff. It features a quarter note followed by two eighth notes in the first measure, a quarter note followed by two eighth notes in the second measure, a quarter note followed by two eighth notes in the third measure, and a quarter note followed by two eighth notes in the fourth measure.

nap-ról nap - ra      szün-te-len!      Áld-va légy, hogy

The third line of music continues the melody on a single staff. It features a quarter note followed by two eighth notes in the first measure, a quarter note followed by two eighth notes in the second measure, a quarter note followed by two eighth notes in the third measure, and a quarter note followed by two eighth notes in the fourth measure, ending with a double bar line.

min-den új nap      új ö-röm, új ke-gye-lem!