

*d*

Leg - el - ső ér - zé - sem le - gyen Ma

The first line of music is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *d* (piano). The melody consists of six measures: a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

reg - gel is a há - la, És ma - gasz - ta - ló

The second line of music continues the melody on a treble clef staff with the same key signature and time signature. It consists of six measures: a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

é - ne - kem Az Úr ke - gyel - mét áld - ja!

The third line of music concludes the phrase on a treble clef staff with the same key signature and time signature. It consists of six measures: a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, ending with a double bar line.