

The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *m*. The melody consists of quarter notes and eighth notes. The lyrics are: A nap im - már el - e - nyé - szett Vi -

The second line of music continues the melody from the first line. It features a dotted quarter note followed by eighth notes. The lyrics are: lá - ga fé - nyé - vel, Ki nap - pal sírt s meg -

The third line of music concludes the phrase. It starts with a sharp sign (#) on the first note. The lyrics are: fá - ra - dott, Pi - hen - het bé - ké - vel.