

The first line of musical notation is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic marking 'd'. The melody consists of eight measures: four eighth notes (G4, A4, B-flat4, C5), a half note (D5), a quarter note (C5), a quarter note (B-flat4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E-flat4).

Itt a drá-ga i - dő, Jön az Üd-vö - zí - tő

The second line of musical notation continues the melody on the same staff and key signature. It consists of eight measures: a quarter note (D5), a quarter note (C5), a quarter note (B-flat4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E-flat4), and a quarter note (D4).

Né-pe vált-sá - gá - ra, Bol-do-gí - tá - sá - ra,

The third line of musical notation continues the melody on the same staff and key signature. It consists of eight measures: a quarter note (D4), a quarter note (C4), a quarter note (B-flat4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E-flat4), and a quarter note (D4).

Hogy mentse a rossz-tól És minden go - nosz - tól.