

The first line of musical notation is on a treble clef staff in 2/4 time. It begins with a dynamic marking 'd' (piano) above the first note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure contains the first two notes, the second measure the next two, and the third measure the last two. The piece ends with a double bar line.

Ál - dott az é - let Is - te - ne, Hogy

The second line of musical notation continues the melody on a treble clef staff. It consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure contains the first two notes, the second measure the next two, and the third measure the last two. The piece ends with a double bar line.

bár vét - kez - tünk el - le - ne, Még - is a - dott bol -

The third line of musical notation continues the melody on a treble clef staff. It consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure contains the first two notes, the second measure the next two, and the third measure the last two. The piece ends with a double bar line.

do - gí - tót, Bű - ne - ink - től sza - ba - dí - tót.