

The first line of musical notation is in treble clef, key of D major (one sharp), and 6/4 time. It begins with a dynamic marking 'd' (piano). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

A pün-kösd-nek je - les nap - ján

The second line of musical notation continues the melody from the first line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Szentlé-lek Is - ten kül - de-ték Meg-e - rő - sít - ni

The third line of musical notation continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

szí - vü- ket Az a - pos - to - lok - nak.