

The first line of musical notation is in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking 'd' (piano). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).

Úr Jé - zu - sunk, for - dulj hoz - zánk, És

The second line of musical notation continues the melody with the following notes: C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (quarter).

Szentlel - ke - det á - raszd rá - nk, Hogy hi - tünkben e -

The third line of musical notation concludes the melody with the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter).

rő - sít - sen, Az i - gaz út - ra se - gít - sen.