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Hű U-runk, Jé - zus, haj - lé - kod - ba jöt - tünk.

The first line of music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a fermata over the first measure. The melody consists of quarter and eighth notes.



Mint meg - í - gér - ted, légy je - len kö - zöt - tünk! Tölt - sön be

The second line of music continues the melody from the first line. It features a mix of quarter and eighth notes, with a descending interval in the middle.



bé - kéd, szomjú szívvel ké - rünk. Jöjj, szolgálj né - künk!

The third line of music concludes the phrase. It ends with a double bar line. The melody continues with quarter and eighth notes.