

The first line of musical notation is written on a treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a dynamic marking of *d* (piano). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. There are bar lines after the first, second, and fourth measures.

Meg - vál - tó drá - ga Jé - zu - som, Én

The second line of musical notation continues the melody on a treble clef staff. It begins with a quarter note E-flat4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. There are bar lines after the second, third, and fourth measures.

bű - ne - im - ben or - vo - som! Lel - kem hoz - zád ki -

The third line of musical notation continues the melody on a treble clef staff. It begins with a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. There are bar lines after the second, third, and fourth measures. The piece concludes with a double bar line.

ván - ko - zik, Té - ged i - mád - lak hol - to - mig.