

The first line of musical notation is written on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C#5, a quarter note on B4, and a quarter note on A4. A dynamic marking 'd' is placed above the first note. A vertical bar line is placed after the second measure.

Krisz - tu - som, hív egy sze - gény szív, És

The second line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. It starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C#5, a quarter note on B4, and a quarter note on A4. A vertical bar line is placed after the second measure.

esd - ve kér i - má - ja, Hogy ö - vé légy, la -

The third line of musical notation continues the melody on a treble clef staff with the same key signature and time signature. It starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C#5, a quarter note on B4, and a quarter note on A4. A fermata is placed over the final note. The line ends with a double bar line.

ko - zást végy Ben - ne, ég - föld Ki - rá - lya!