



Ó, mi Meg-vál - tó Krisz-tu - sunk,    Ö - rök üd - vö -

The first line of musical notation is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *l* (piano). The melody consists of quarter and eighth notes, with a final phrase ending in a half note. Vertical bar lines are present after the second and fourth measures.



zí - tő U - runk,    Ín - sé-günkben légy or - vo - sunk!

The second line of musical notation continues on the same treble clef staff and key signature. It begins with a dynamic marking of *fi* (forte). The melody continues with quarter and eighth notes, ending with a double bar line. Vertical bar lines are present after the second and fourth measures.