

The first line of musical notation is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a dynamic marking of *d* (piano). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Menny-ből az an - gyal le - jött hoz - zá - tok,

The second line of musical notation continues on a single staff in treble clef, with a key signature of one flat and a time signature of 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Pász - to - rok, pász - to - rok, Hogy Bet-le-hem - be

The third line of musical notation continues on a single staff in treble clef, with a key signature of one flat and a time signature of 4/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

si - et - ve men - ve Lás - sá - tok, lás - sá - tok!