

The first line of musical notation is written on a treble clef staff in 4/4 time. It begins with a dynamic marking of *d*. The melody consists of quarter and eighth notes. A bar line is present after the eighth measure. The second measure of the second phrase starts with another *d* dynamic marking.

Pász - to-rok, pász - to-rok ör-ven-dez - ve In - dul-nak

The second line of musical notation continues the melody on a treble clef staff. It features a dynamic marking of *d* at the beginning of the second phrase. The melody is composed of quarter and eighth notes.

Jé - zus-hoz Bet-le-hem - be. Há - lá-san hó - dol-ni

The third line of musical notation concludes the piece on a treble clef staff. The melody is primarily composed of quarter notes, ending with a double bar line.

a kisdéd-nek, Ő hozott vált-sá-got az ember-nek.